

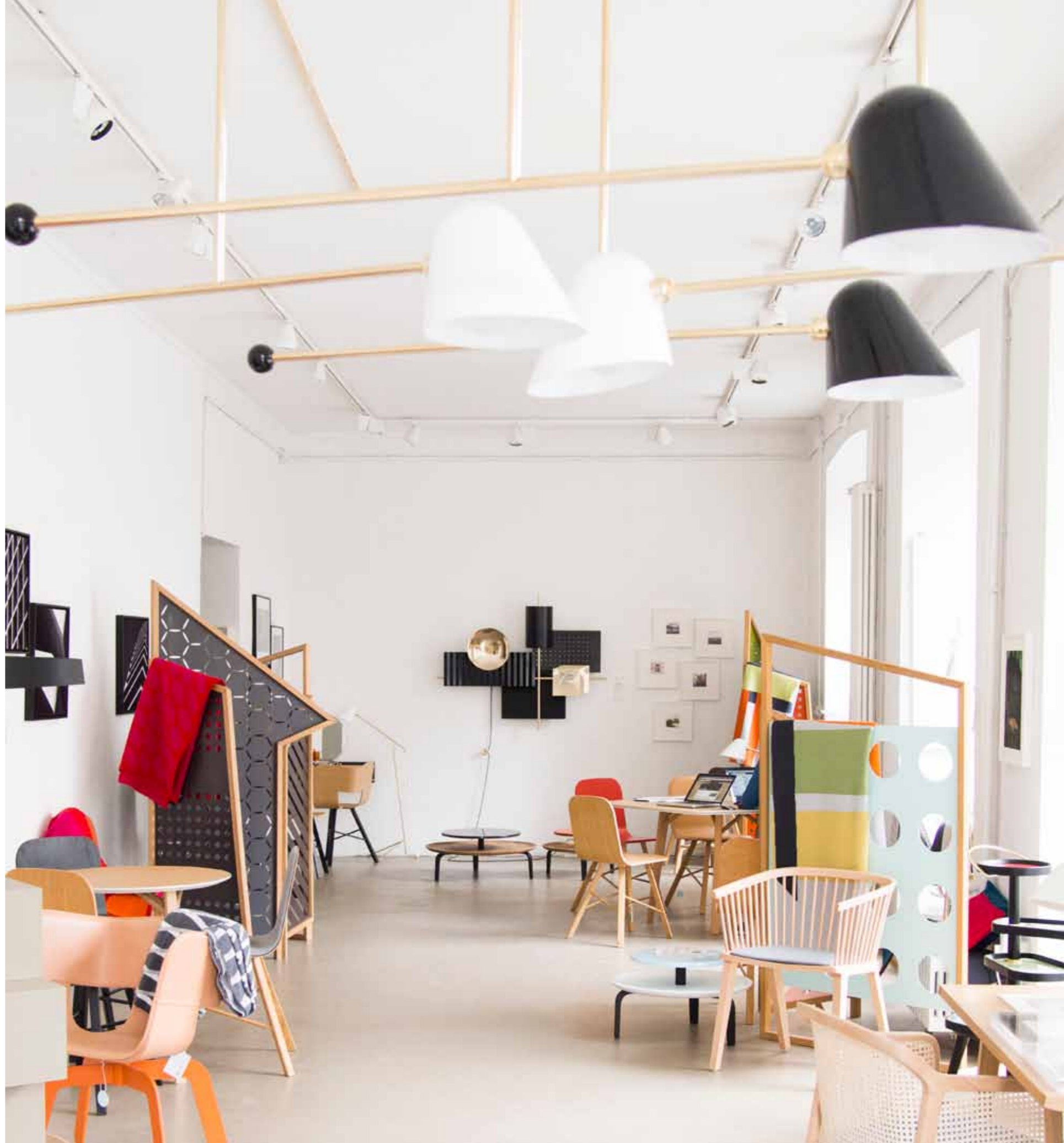
COLÉ  
ITALIA



# Colé is in the air.

Furniture and Accessories for Home & Contract

colé  
ITALIA





Colé is a young Italian design brand, with a high-end production 100% made in Italy. Born from the experience of Matteo De Ponti, architect, who grew up in one of the most outstanding Milanese design families, and the artistic sensibility of Laura Macagno, degree in Economics and passionate of art and design.

Our mission is to create design icons, beautiful and comfortable pieces that can stand the test of time, furnishing houses of international and sophisticated clients, and realized with craftsmanship, thus unique.

Our expressive research is inspired by the utopian force of Italian *eminences grises* architects and designers of the '50s, the Scandinavian design, the Bauhaus, ethnic handcraft and houses of famous writers of the XX century, all different as a style but united by the intense soul of those who worked and lived there.

Our pieces draw inspiration from trips to far lands, starting from Argentina, Laura's birthplace, where our dream begins. From there comes the name **Colé**, tied to a common memory. An element of colour which makes us happy just thinking about it. We deeply love arts and artists such as Mondrian, De Chirico, Fontana, Sonia Delaunay, Moholy Nagy, Brancusi, the graphic genius of Escher, as all artists who wrote the code of modernity.

The collection stems from references to traditional furniture with a certain degree of semiotic contamination of materials and cultures, which leads to reread in a light and ironic way many archetypal forms.

In collaboration with established designers, these collections are born from an artisan and semi-industrial work of valorization rooted in our territory, a land of great art and culture.

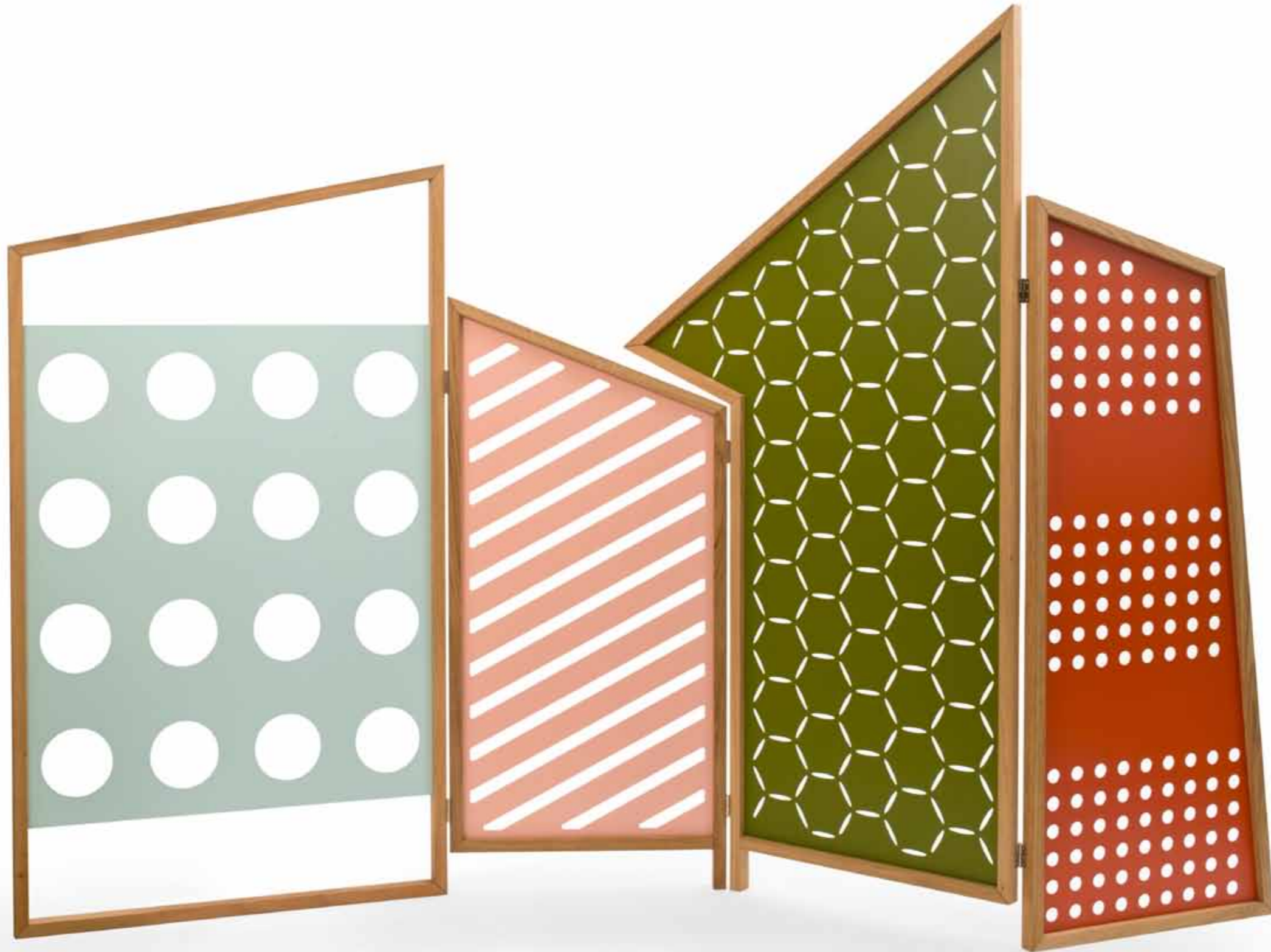
"We love objects which own deep roots, excellent quality, and a strong evocative power. Archetypal forms dressed with new beauty without losing their classical composure".



Photo Cristina Galliena Bohman



Opto Screen  
Design Lorenz + Kaz



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Photo Lorenz + Kaz

Tria Chair  
Design Lorenz + Kaz

## CHAIRS

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# BOKKEN

Design Bellavista / Piccini, 2017



An essential chair in the form yet precious in colors. Tapered and elongated, the legs of the seat are inspired by the bokken, a wooden replica of the Japanese sword used in the training of the Japanese martial art of Aikido and Kendo. **Bokken** chair is characterized by the backrest in precious colors blue aquamarine, ruby red and authentic gold or silver leaf, to match the structure of walnut dyed beech wood, and off-white and anthracite backrest when combined with the natural beech wood version that recalls the Nordic style. Available an optional padded seat with high performance contract fabrics.



Bokken Upholstered Chair  
Design Bellavista / Piccini



# BADMINTON

Design Bellavista / Piccini, 2017

A plain metal structure dressed with hand knitted cord, simplicity as supreme excellence. This chair is both an indoor and outdoor product. The cord and the structure are treated to resist outdoor extreme conditions. The frame can be optionally fully weaved. These chairs are customizable like all the brand's products to meet the specific demands of the contract sector.





# JOLY CHAIRDROBE

Design Lorenz + Kaz, 2019



The Chairdrobe, a manifestation of an always improvised object, like the chair next to the bed which turns into a wardrobe! Like the jolly in card games, **Joly** fills exactly this gap. It is a silent butler, a tray or an occasional chair. Lightweight and easy to grip, it can “follow” its user into the living or sleeping area, as needed. **Joly** is ironic, decorative and functional. It serves well as an entrance piece, in the bathroom and obviously... in the bedroom! Jol(l)y good!

Made of gold/black powder-coated metal with a top / seat in solid natural walnut or padded cushion.



# TRIA WOOD 3&4

Design Lorenz + Kaz, 2011



Our iconic chair designed by German duo Lorenz + Kaz. Tria is a table chair, at the same time many people place it as a sculpture, as ornament in an entrance, a bedroom or in a living room. It recalls the impossible forms of Dutch graphic artist and engraver Maurits Escher, defining itself in a game of twists and elusive leak. The corolla-shaped shell can be used in two different seating positions, center or side, in this case with one armrest. The shell is composed of three equal elements in bent plywood assembled together and veneered with a special wood finishing ivory/ black stripes.

It is also available in veneered oak, natural or stained open pore in different colors, as well as customized colors (min. 4 units). Available with 3 or 4 solid wood legs, or 4 metal legs in different finishings. For a better back comfort if you use **Tria** chair in center position, for dining or studying, you can add a back cushion specially designed for it, upholstered and coated with a wide range of fabrics.





Tria Wood Chair and Secreto Coffee Table  
Design Lorenz + Kaz

# TRIA METAL

Design Lorenz + Kaz, 2011



Legs in chromed metal; stackable.



# TRIA GOLD

Design Lorenz + Kaz, 2016

Legs in metal in 3 optional finishings: black epoxy, golden, black chrome.





# TRIA SIMPLE

Design Lorenz + Kaz, 2012



Born from the rib of the **Tria** chair and following its curve for unusual and new compositions. Combined with **Tria Wood** suggests interesting and dynamic effects, which can be enhanced around a table or get to the effect of a bench. Legs in solid oak with triangular section. Shell in curved plywood oak veneered or upholstered with fabric or leather.



Tria Simple Chair and Tria Kiklos Table  
Design Lorenz + Kaz



Tria Simple Upholstered Chair  
Design Lorenz + Kaz





# TRIA STOOL

LOW & HIGH BACK  
Design Lorenz + Kaz, 2014



32

Bent plywood shell oak veneered natural or stained, or upholstered with fabric or leather. Available in 2 different variations high back (HB) and low back (LB), this stool is suitable both for homes and contract. Legs in solid oak with triangular section.



33



Tria Stool High Back Upholstered  
Design Lorenz + Kaz

Tria Stool Low Back Upholstered  
Design Lorenz + Kaz



# TRIA SIMPLE GOLD

Design Lorenz + Kaz, 2016



Shell in curved plywood oak veneered, stained or upholstered with fabric or leather. Legs in metal in 3 optional finishings: matt black epoxy, golden, black chrome. The sophisticated intersections of the metal base generate an optical effect of crossed ribbons, improving the overall perception of lightness and dynamism.





Tria Black Chrome Upholstered  
Design LORENZ + KAZ



# SECRETO

## LITTLE ARMCHAIR + CHAIR DRESSED

Design Lorenz + Kaz, 2011

Modern and traditional at the same time. Inspired to the traditional Windsor Chair with a clear brief brilliantly interpreted by duo Lorenz + Kaz — to work inspired by traditional furniture creating industrial design with artisan taste. A key element is the structure, which denotes the complexity linked to the manufacture and to different levels of details, especially in the back, composed of interlocking rods inserted into the base one by one by hand. Available in solid beech with a transparent water eco paint coat or matt lacquered in white or black. **Secreto** armchair can be dressed with an optional upholstered cushion for the back and the seat with lining in different fabric categories





Secreto Chair  
Design Lorenz + Kaz



Secreto Chiar Upholstered  
Design Lorenz + Kaz





**Vienna** is an extraordinarily comfortable and elegant collection of chairs and armchairs designed by Emmanuel Gallina who loves to quote Brancusi when saying that “simplicity is complexity resolved”. Inspired to the 50’s of Marcel Gascoin, but also to Vienna at the end of the 19th century. A tribute to Alfred Sloan’s American pragmatism joined to European styling and, in this particular case, to the renowned Italian talent constantly aiming to harmonize beauty and functionality. In solid beech and straw, it is a perfect combination between digital machines and handcraft. The structure is in solid beech. The back is in hand-braided **Vienna** straw fixed in a milling. The padded seat is available in different fabrics fitted for contract use. In the variation **Vienna Soft**, both chair and armchair have totally upholstered seat and back.

# VIENNA

## LITTLE ARMCHAIR

Design Emmanuel Gallina, 2014







# VIENNA

Design Emmanuel Gallina, 2014



# VIENNA SOFT

Design Emmanuel Gallina, 2014





# VIENNA SOFT LITTLE ARMCHAIR

Design Emmanuel Gallina, 2014



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# TRIA KIKLOS

Designed by Lorenz + Kaz, 2012

**Tria Tables** are characterized by the legs that take up the triangular section of the homonymous chairs, evoking branches that will then be assembled on tops with classical and unexpected shapes, all with rounded corners and suitable also for the sinuous bodies of **Tria Chairs**.

**Tria Kiklos** is round, **Tria Tetra** is squared or rectangular, **Tria Penta** and **Octa** have respectively five and eight irregular sides. Legs are made of solid oak. Table top with chamfered bottom edge oak veneer, lacquered, or in grès.

Upon request customizations: lacquered top and bottom, edge chamfered and lacquered; special sizes and finishings.





# TRIA QUADRA

Designed by Lorenz + Kaz, 2012

# TRIA PENTA

Designed by Lorenz + Kaz, 2012

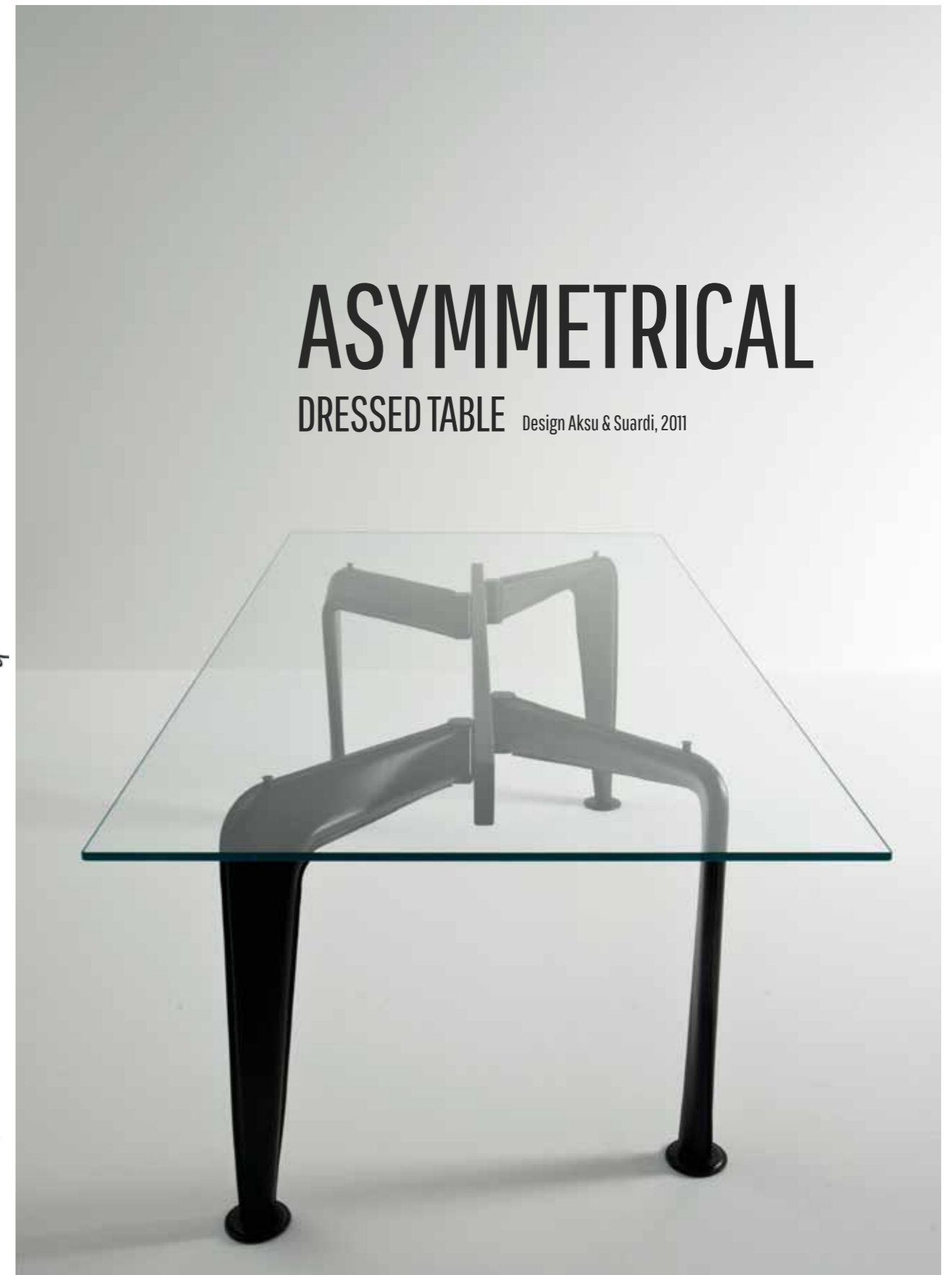
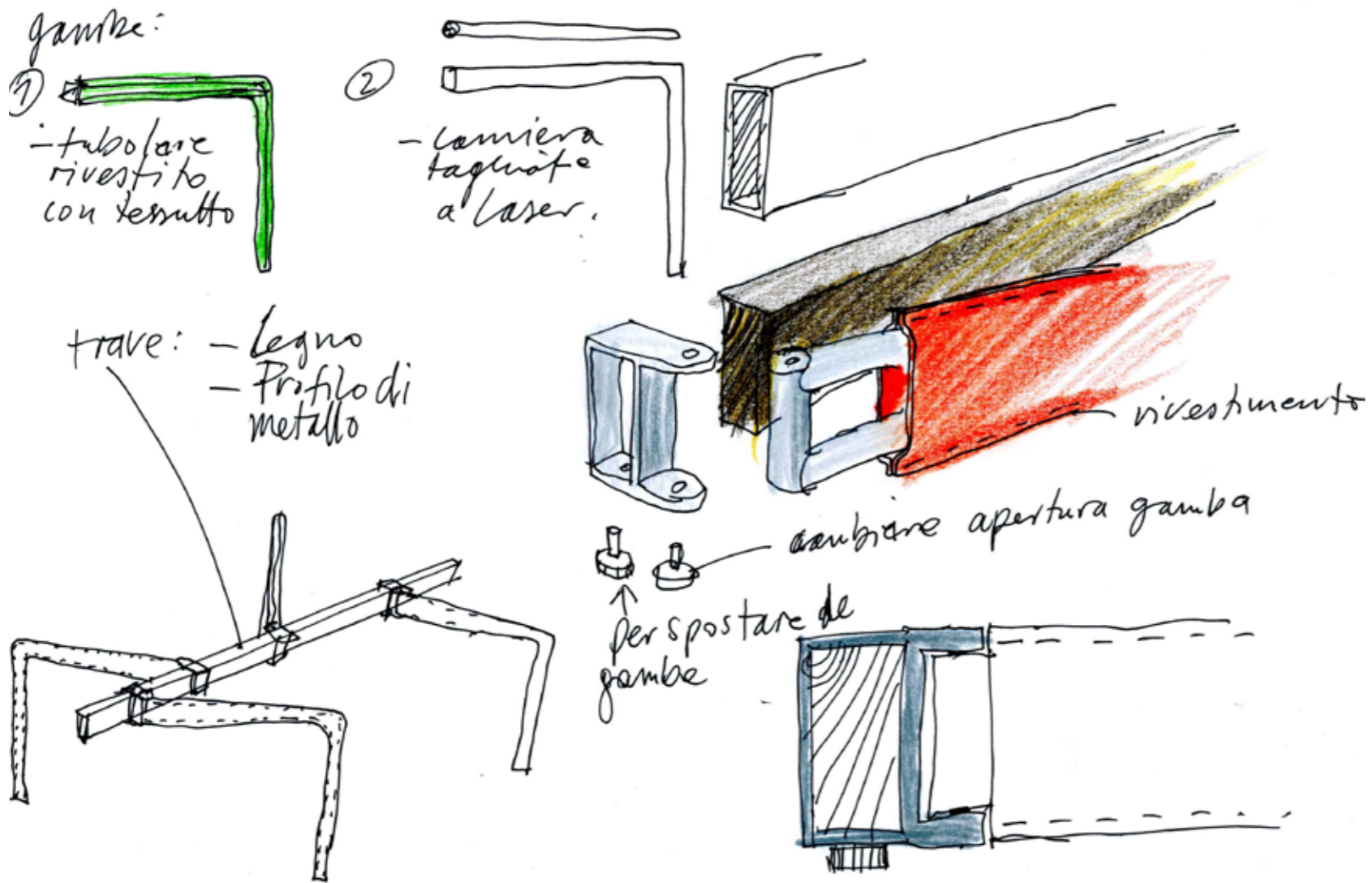
# TRIA OCTA

Designed by Lorenz + Kaz, 2012





An insect supported by legs which move and stop in different positions to hold tops with changing shapes, designed to transform and adapt to the needs of the users. Steel tube legs L 45 cm dressed with leather, or that can be combined both symmetric and asymmetric. The rectangular metal beam (L. 90 cm or 140 cm) is anthracite painted with epoxy and optionally dressed in leather. Tempered glass top with rounded corners and edges.



# ASYMMETRICAL

NAKED TABLE Design Aksu & Suardi, 2015



# T01

Design Colé Lab, 2011

With clean geometric forms, balanced visual composition and enduring materials, T01 is one of the Bauhaus inspired elements of our collection. Composed of two bases and an interlocking beam in two different lengths (L.120 and L.150 cm). Structure in plywood with finishings Canaletto walnut, oak or beech veneer and borders in bare plywood. Also available with matt or glossy lacquer with legs in “moon white” colour combined with beam in a primary colour. Glass table top with rounded corners and edges. Between the base and the top, cylindrical shelf support in brushed brass or chrome. It is possible to request special sizes for the table tops or special finishings.



# TAPPARELLE DESK

Design Emmanuel Gallina, 2012



Belongs to a timeless collection in wood and draw inspiration from famous writers houses. Characterized by the rolling shutter once containing feather and ink, nowadays used to store phone, laptop and tablet. Solid oak for the legs and writing top oak natural or stained; solid oak shutter hand assembled on a canvas.





# SECRETO

COFFEE TABLE Design Lorenz + Kaz, 2011

It comes from the idea of transforming the traditional coffee table, usually overflowing with books, magazines and newspapers, in a 'coffee table / book table', where there is really space both for books and for the cups!  
The upper shelf is enriched with evocative colours taken from fine perfume's labels of the 20s and 30s. Three legs in solid oak wood, natural or black stained. Lower plate in solid oak, Top lacquered in off- white, off- black, ochre yellow, spicy orange and sky blue.



# UPHOLSTERY

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# LOKA LOUNGE CHAIR

Design Lorenz + Kaz, 2015



In the elegant and harmonious stylistic cipher of the Lorenz + Kaz duo we find, as always, a profound connection with the Bauhaus and Nordic design, blended with an unmistakable “South effect” that emerges in the use of colors and materials. Structure in solid natural beech or matt lacquered upon request; padding in differentiated density polyurethane foam. Upholstery with removable cover in different fabric categories.

# VIENNA LOUNGE

Design Emmanuel Gallina, 2015

A living room armchair in wood and straw, that recalls the exclusive Viennese club atmosphere at the end of 19th century but in a contemporary key. **Vienna** is an extraordinarily comfortable and elegant lounge armchair designed by Emmanuel Gallina who loves to quote Brancusi when saying that “simplicity is complexity resolved”. A tribute to the renowned Italian talent constantly aiming to harmonize beauty and functionality. In solid beech and straw, **Vienna** is a perfect combination between digital machines and handcraft. The structure is in solid beech, natural or stained. The back and sides in hand-braided **Vienna** straw fixed in a milling. Cushions in polyurethane foam in different densities. Removable lining in different fabric categories.







# COLETTE

Design Lorenza Bozzoli, 2015

A chair that stands out with the expressive power of a majestic contemporary Tudor throne. Armrests outline giant commas that support the grammar of its sign. The high back raises strongly awaiting for The Queen. Structure in black lacquered MDF. Sitting, back and headrest are upholstered and covered with customized wool fabric. In this pictures, a combination of dragon blood red, indigo blue and turquoise tones, with contrasting rat tail cord. Can be coated with C.O.M. fabric.

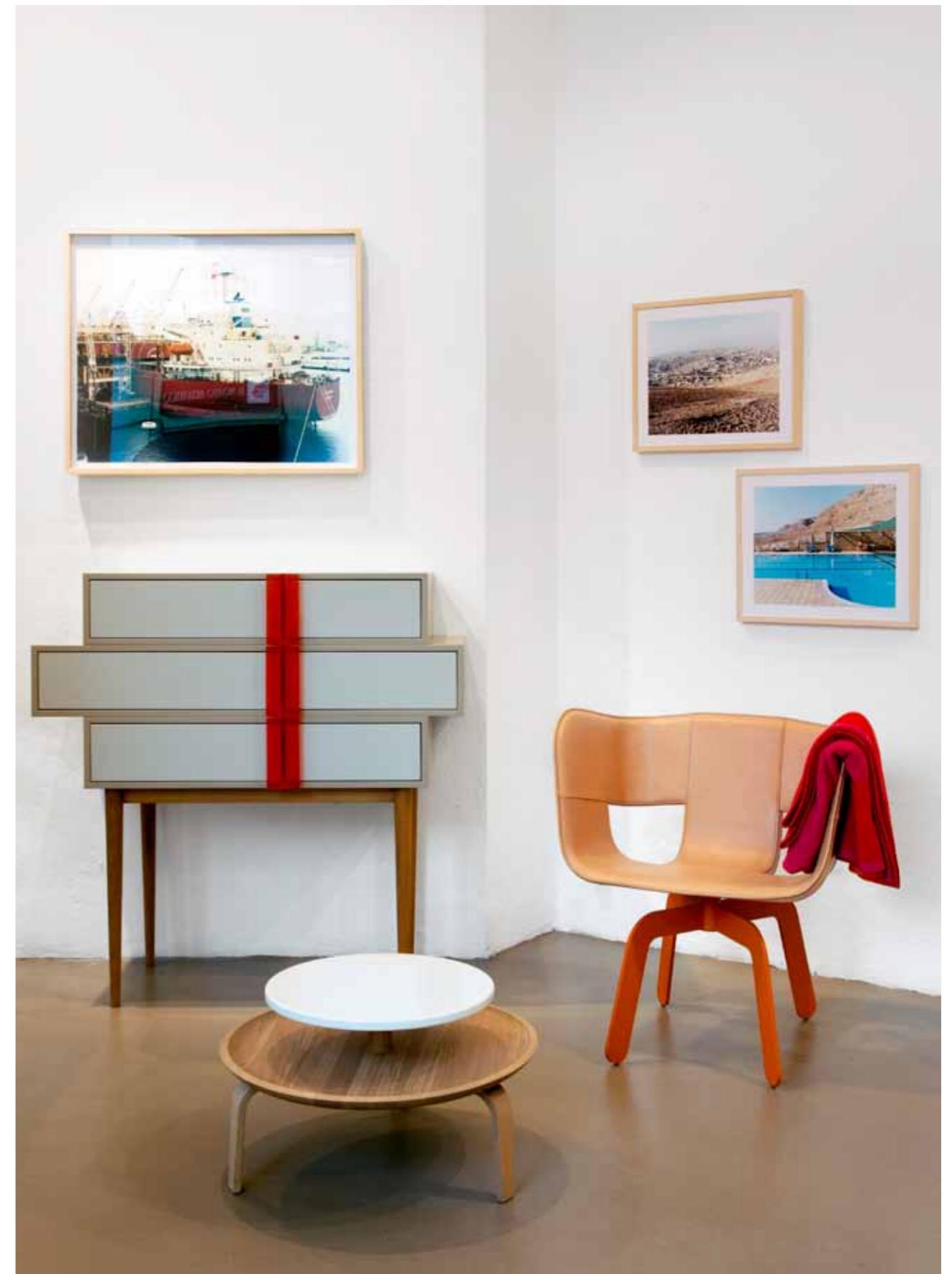




## TRIA LOUNGE

Design Lorenz + Kaz, 2014

Lorenz+Kaz with their iconic **Tria** chair give us an example of quality in project with an unusual and seducing shape. **Tria** splits in two, turning into a swivel lounge armchair evoking a mysterious octopus. Its symmetrical body radiates two cavities, the archetype of two large eyes, a timid and fascinating sea creature with strong colored tentacles that may inspire legends, fairy tales, mythological monsters or cartoons. Plywood shell padded with foam and upholstered in hard leather or fabric. The four legs are in curved matt lacquered metal.



# OTTOMAN SOFA M / XL

Design Aksu & Suardi, 2011



Clearly inspired by the Ottoman culture, is born from the desire to have a comfortable and informal yet precious seat, to be used in a transversal way. A “place” where you sit, even without shoes and crossed legs, or lie down, eat, work, sleep, chat... The wide and fluffy cushions are embellished with a refined selection of wool felt, velvet, technical fibers and wool yarns of various thicknesses with underneath contrasting threads to add a touch of preciousness. Robust structure made of wood with tobacco or white stained flamed ash finish. Feet in solid ash. Available with removable cover in different fabric categories.





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# TAPPARELLE L

Design Emmanuel Gallina, 2012



**Tapparelle** is a collection of elements that explore the traditional technique of antan office furniture with sliding shutters no longer in use, turning them into furniture for the contemporary home with soft and unusual lines. The sliding shutters in solid oak are specially designed for this collection and hand mounted on cotton canvas, as true artisan tradition wants. Basement and sliding shutters in solid oak. Mdf structure, matt lacquered with double bottom

that hides the sliding of the shutter. Shelves veneered in natural oak. In addition **Tapparelle** sideboard has a bottom push-pull drawer for cutlery or small items and a top folding compartment flap with slow motion pistons to use with multiple cable ideal for installations to conceal dvd, console, table, pc.

# TAPPARELLE M / S

Design Emmanuel Gallina, 2012





# TAPPARELLE ON WHEELS

Design Emmanuel Gallina, 2012



# TAPPARELLE SIDEBOARD

Design Emmanuel Gallina, 2012





# OTTOMAN BOX

Design Aksu & Suardi, 2011

A precious hand made container “for precious things” characterized by the strong contrast between the silent opacity of the external structure and the vibrant brightness of the interior. Living room furniture but also a secret box for all that is dear to us, surprises with the magic of a hidden and colorful world where to store the objects of the heart. External surface in tobacco or white stained flamed ash. Matt lacquered interior in white, red, blue, yellow or green. It has two side compartments with glass shelf and a central compartment with a removable container for bottles with removable tray. Feet in solid ash.

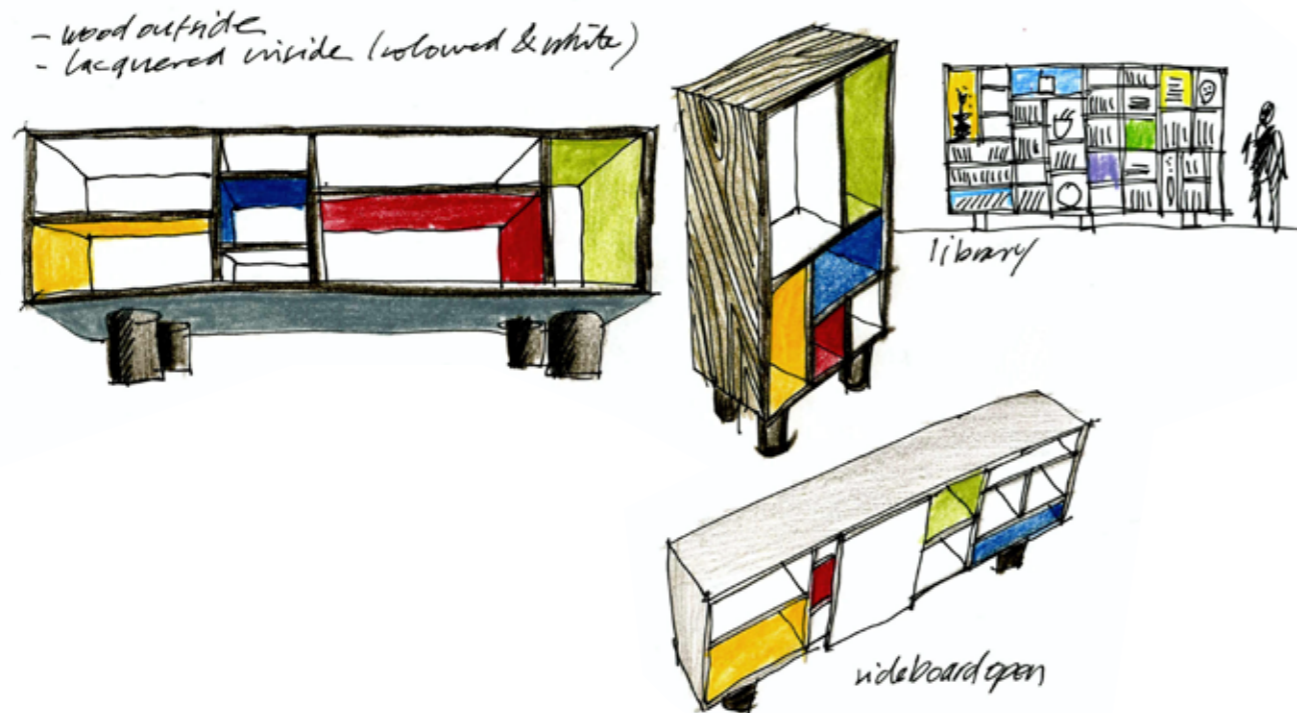




# OTTOMAN BOOKCASE

Design Aksu & Suardi, 2011

Bi frontal precious hand made wooden bookcase as a three-dimensional frame to contain works of art, with refined veneers and irregular partitions that recall the Dutch De Stijl, both for its proportions and for the use of color. On the back, these colored partitions draw a full-height picture. Available in white stained flamed ash, with lacquered backdrops in shiny colors, red, blue, yellow and green.





# A-LINE DRESSER

Design Hagit Pincovici, 2012



With a light and sophisticated style, the Israeli designer/artist Hagit Pincovici conceives a sleek-looking and oneiric chest of drawers evoking nomadic objects along the silk road. The handles, in the manner of a wrapping, give the illusion of binding the drawers in seemingly random overlap, and are made of a particular material subjected to a novel treatment that gives them the quality of the opalescent glass paste and the intense yet subtle appeal of once famous Florentine spiced alchermes liqueur. Legs in solid oak. Structure in mdf matt lacquered with a different finishing for the shell and the drawers. Handles in etched plexiglass.

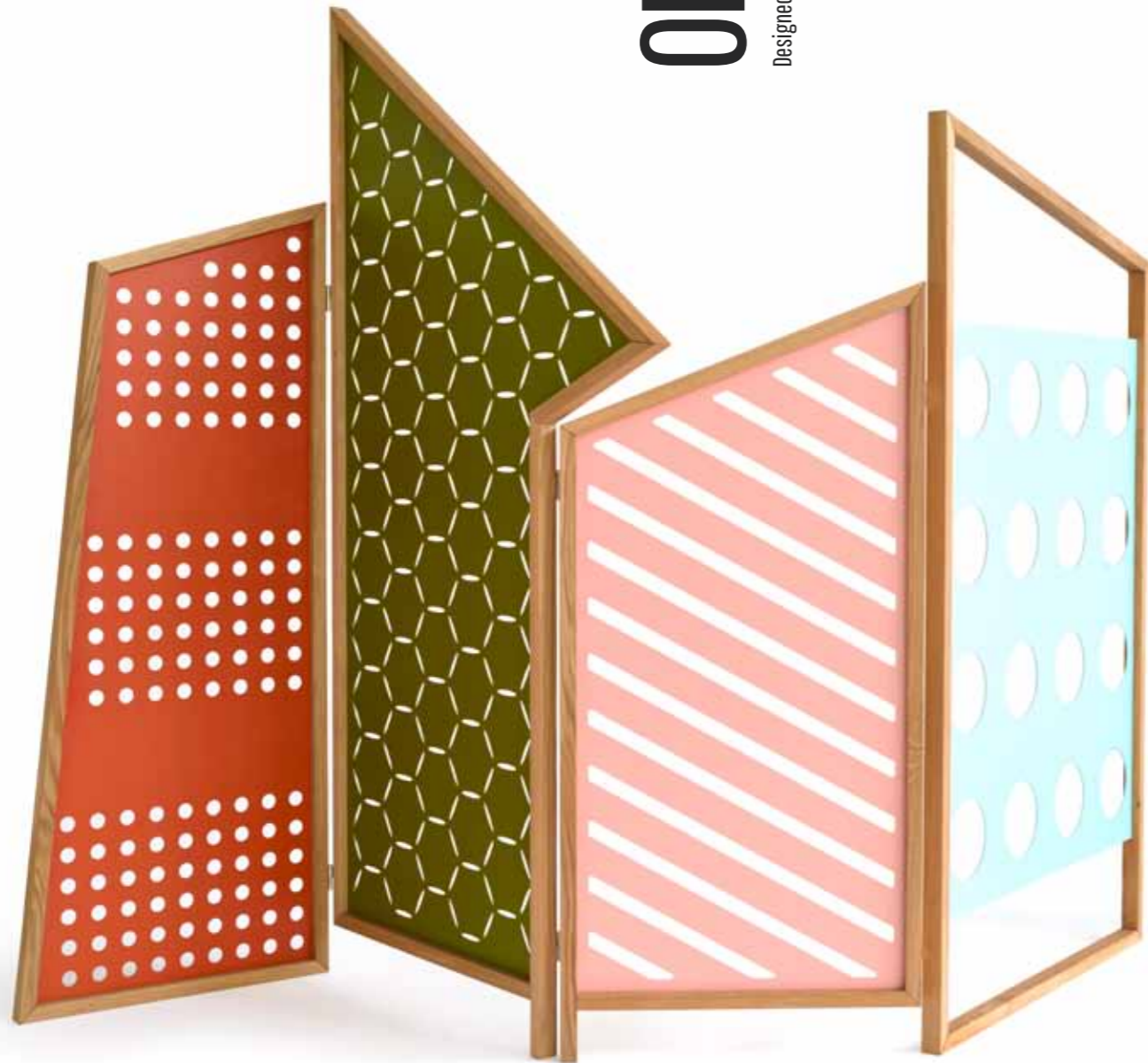


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# OPTO FOLDING SCREEN

Designed by Lorenz + Kaz, 2013



It's name is **Opto** because clearly inspired by the art world and, in particular, to optical Bauhaus works by Lazlo Moholy Nagy. Solid wood frame in oak wood, with an irregular geometry. Laser-cut metal panels inside the frame, black anthracite or lacquered in four bright colors. Custom finishing available.



The shapes and decor of these three screens are freely inspired on the figurative abstract works by the renowned painter Malevich, a pioneer of the geometric abstractionism of 20th century Russian avant-garde. Symbol and metaphor in the experience of space. This folding screen is made by a wooden frame padded or alternatively by a metal frame. Panels are dressed with specially designed printed removable jersey or silk fabrics evoking painter Malevich's colors and abstract shapes. Bespoke printings upon request. The structure is supported by a metal base. Small partially concealed adjustable feet.



# KAZIMIR SCREEN

Designed by Julia Dozsa, 2018

## ABSTRACT & RIJKS



# TELO SCREEN

Design Lorenz + Kaz, 2013



A simple and light solid wood structure acts as a backbone to an object with multiple facets. **Telo** offers you the imaginary frame of a window, you decide the scenery to look at. The most intuitive is a screen whose connotations vary depending on the fabric chosen to hang on: from technical raffia inspired by the 50's to the optical 70's, from casual denim with a cartoon imagery to folk aesthetics as a colorful matryoshka, from fur for a visual and touch experience to antique precious fabrics and kimonos, even vintage scarfs and dresses as a sweet boudoir. Natural oak wood structure with rounded edges and sophisticated woodworking details. Base in red lacquered mdf.





# LIBRA SHELF

Design Martinelli / Venezia, 2017

A minimalist shape with a strong aesthetic, **Libra** plays with the concept of balance, displacing the observer. “The metal support wraps the convex base of the wood, deforming and creating a material illusion: at first impression, it resembles a leather band. The image that inspired the project is, in fact, the traditional book-holder leather belt used by our grandparents, before the advent of the folders. Made of solid oak and supported by a wrought iron ribbon. A hidden metal plate welded to the support structure, makes the shelf stable and durable.

# SUSHI KART

Design Lorenza Bozzoli, 2014



A cart on wheels with turning trays, a piece of furniture able to distinguish an interior decoration with a strong personality based on elegance and details. Lorenza Bozzoli confirms with such project her passion for sensual and soft shapes, stunning colors and references to Italian 50's and the great tradition and shocking contemporaneity of Japanese culture. Available with the wooden structure in black or white with back lacquered glass in 4 colors (cherry blossom red, taupe, light green anisé and light moss green) or in 4 shades of gray. The 2 central trays are pivoting on a sophisticated gilded mechanism. Details in golden metal.





# THREE WISE MIRRORS

Design Lorenza Bozzoli, 2015

HAWA



EZE



BIKITA



The semiotics of the mask that hides, joined to the mirror that reflects, is in itself explosive. Lorenza Bozzoli surprises us once again with her very contemporary educated crossbreeding references and offers us the archetype of a totemic object. Made in solid beech wood natural or stained Canaletto walnut and in wengé, with mirror and brass details. It can be hung on a wall or resting on a base of black lacquered iron.

# BRICCOLA-GE

DESK/SHELF

Design Miki Astori, 2014



“The corner is a piece of home mistreated. A dead end with no way out. In every reality, in every culture, the corner is never dutifully considered”. So, between the serious and the facetious, Miki Astori explains the project of **Briccola-ge**, a two- story practical and poetic work plan or small console where to operate in transitory moments... The supports are in a mass-colored technical material. The tops are made of solid oak strips with inserts of antique Briccola Veneziana. At the corner there is a small bevel to allow the passage of the electric charging cables.



# REGOLA

Design Bracchetti / Saibene, 2015

Creativity is in each of us as the very Milanese Bruno Munari highlight with fascinating levity. **Regola** is a practical and playful object that allows to compose the wall as a game. A hanger both for heavy coats as for hats or scarfs, partly mirror and with envelope holder and coin tray hidden in the upper slot. Multi-ply beech with oak veneer, partially covered by a mirror, with 3 large hooks and 3 small hooks in solid oak, assembled in 3 round lacquered revolving plates. Groove on the top for letters, keys and empty pockets.





**Cling** is a display rack and shelf. It can be mounted on the wall, or placed on the table top as a contemporary interpretation of English old-fashioned “travel desk” accessory. It is the ideal storage place on the entrance wall for incoming and outgoing small objects. It is your keyholder, letter basket, display for magazines and tray for telephone and wallet. On your table, **Cling** holds your tablet, pens, and all stationary needed at hand. Finally you know where things are!

Made of folded metal and epoxy powder coated in copper, gold and petroleum blue finishes.

# CLING

Design Lorenz + Kaz, 2019



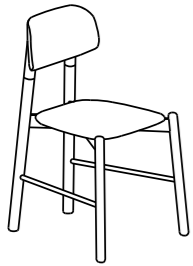


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**BOKKEN**

Design Bellavista / Piccini



SIZES  
H 81.7 W 49 D 53.5 cm

MATERIALS & FINISHES  
Structure: solid beech wood

 NATURAL BEECH

 STAINED WALNUT

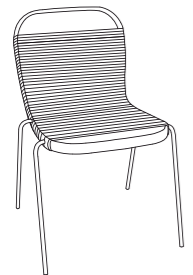
Back: laquered plywood



Seat: wood or upholstered in different fabric categories

**BADMINTON**

Design Bellavista / Piccini



SIZES  
H 81.7 W 53.5 D 49 cm

MATERIALS & FINISHES  
Structure: epoxy painted steel frame

 WHITE

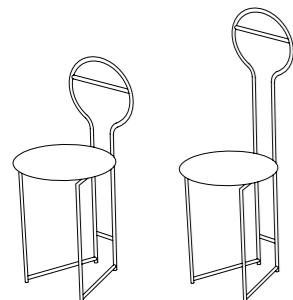
 ANTHRACITE GREY

Seat and back: rope



**JOLY**

Design Lorenz + Kaz



SIZES  
H 105/86 W 38 D 40 cm

MATERIALS & FINISHES  
Structure: painted metal

 GOLD

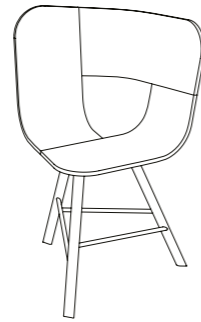
 BLACK

Plate: natural walnut or padded seat in different fabric categories.



**TRIA WOOD 3&4**

Design Lorenz + Kaz



SIZES  
H 82,5 W 61 D 52 cm

MATERIALS & FINISHES  
Legs: solid oak wood natural or stained

Shell: for all Triafamily

 NATURAL OAK

 BLACK PAINTED OAK

 WHITE PAINTED OAK

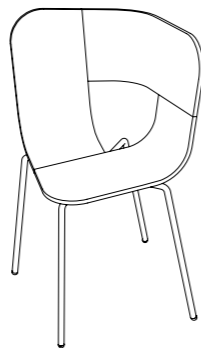
 STRIPES BLACK AND IVORY

 RED ASH

 DENIM

**TRIA METAL**

Design Lorenz + Kaz



SIZES  
H 82,5 W 61 D 52 cm

MATERIALS & FINISHES  
Legs: chromed metal



Shell: curved plywood wood veneer (see Tria Wood finishing)

**TRIA GOLD**

Design Lorenz + Kaz



SIZES  
H 82,5 W 61 D 52 cm

MATERIALS & FINISHES  
Legs: metal

 GOLDEN METAL

 BLACK CHROME

 BLACK EPOXI PAINTED

Shell: curved plywood wood veneer (see Tria Wood finishing)

**TRIA SIMPLE**

Design Lorenz + Kaz



SIZES H 82,5 W 58,4 D 52 cm

MATERIALS & FINISHES  
Legs: solid oak natural or stained

Shell: for all TriaSimple family

 NATURAL OAK

 WHITE PAINTED OAK OPEN PORE

 BLACK PAINTED OAK OPEN PORE

 COFFEE PAINTED OAK OPEN PORE

**TRIA STOOL**

Design Lorenz + Kaz



SIZES LOW BACK - HEIGHT SEAT: 67/77 cm  
H 79/89 W 48 D 52 cm  
HIGH BACK - HEIGHT SEAT H 67/77 cm  
H 105/115 W 48 D 52 cm

MATERIALS & FINISHES  
Legs: solid oak natural or stained

Shell: curved plywood wood veneer (see Tria Simple finishing) or upholstered in fabric or leather

**TRIA SIMPLE GOLD**

Design Lorenz + Kaz



SIZES H 82,5 W 58,4 D 52 cm

MATERIALS & FINISHES  
Legs: metal

 GOLDEN METAL

 BLACK CHROME

 BLACK EPOXI PAINTED

Shell: curved plywood wood veneer (see Tria Simple finishing) or upholstered in fabric or leather

**SECRETO LITTLE ARMCHAIR**

Design Lorenz + Kaz



SIZES H 74 L 57 D 52 cm

MATERIALS & FINISHES  
Structure: solid beech wood

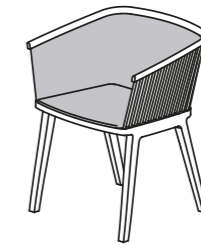
 WHITE MATT LACQUER

 BLACK MATT LACQUER

 NATURAL BEECH

**SECRETO DRESSED**

Design Lorenz + Kaz



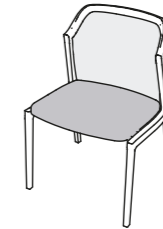
SIZES H 74 L 57 D 52 cm

MATERIALS & FINISHES  
Structure: solid beech wood (see Secreto Little Armchair structure)

Upholstery: in different fabric categories

**VIENNA**

Design Emmanuel Gallina



SIZES H 78 L 48 D 50 cm

MATERIALS & FINISHES  
Structure: solid beech and straw

 NATURAL BEECH

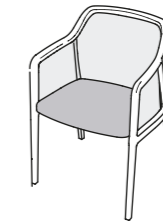
 CANALETTO WALNUT STAINED

 BLACK STAINED AND

Upholstery: in different fabric categories

**VIENNA LITTLE ARMCHAIR**

Design Emmanuel Gallina



SIZES H 78 L 53 D 50 cm

MATERIALS & FINISHES  
Structure: solid beech and straw

 NATURAL BEECH

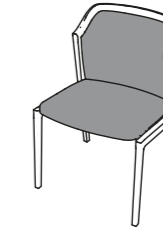
 CANALETTO WALNUT STAINED

 BLACK STAINED AND

Upholstery: in different fabric categories

**VIENNA SOFT**

Design Emmanuel Gallina



SIZES H 78 L 48 D 50 cm

MATERIALS & FINISHES  
Structure: beech wood

 NATURAL BEECH

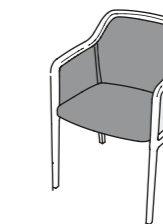
 CANALETTO WALNUT STAINED

 BLACK STAINED AND

Upholstery: in different fabric categories

**VIENNA SOFT LITTLE ARMCHAIR**

Design Emmanuel Gallina



SIZES H 78 L 48 D 50 cm

MATERIALS & FINISHES  
Structure: beech wood

 NATURAL BEECH

 CANALETTO WALNUT STAINED

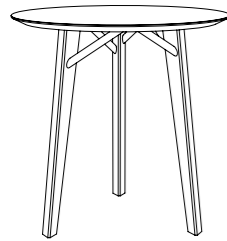
 BLACK STAINED AND

Upholstery: in different fabric categories

# TABLES

## TRIA KYKLOS

Design Lorenz + Kaz



SIZES  
Ø 75 / 90 / 140 H 75 cm

MATERIALS & FINISHES  
Legs: natural oak  
Table top:

-  NATURAL OAK
-  WHITE LACQUERED OAK OPEN PORE
-  BLACK LACQUERED OAK OPEN PORE
-  GRES ANTHRACITE BLACK
-  GRES WHITE

## TRIA TETRA





Design Lorenz + Kaz



SIZES  
SQUARE 100 x 100 H 75 cm  
RECTANGULAR L 210 W 100 H 75 cm

MATERIALS & FINISHES  
Legs: natural oak

Table top:

-  NATURAL OAK
-  WHITE LACQUERED OAK OPEN PORE
-  BLACK LACQUERED OAK OPEN PORE
-  GRES ANTHRACITE BLACK
-  GRES WHITE

## TRIA PENTA




Design Lorenz + Kaz



SIZES  
PENTAGONAL SHAPE INSIDE Ø 140 H 75 cm

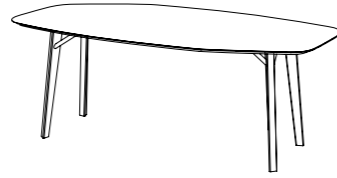
MATERIALS & FINISHES  
Legs: natural oak

Table top:

-  NATURAL OAK
-  WHITE LACQUERED OAK OPEN PORE
-  BLACK LACQUERED OAK OPEN PORE

## TRIA OCTA




Design Lorenz + Kaz



SIZES  
OCTAGONAL IRREGULAR SHAPE  
L 200 W 100 H 75 cm

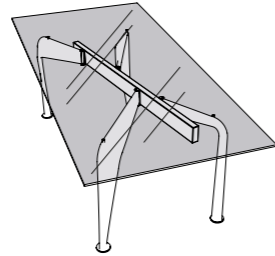
MATERIALS & FINISHES  
Legs: natural oak

Table top:

-  NATURAL OAK
-  WHITE LACQUERED OAK OPEN PORE
-  BLACK LACQUERED OAK OPEN PORE

## ASYMMETRICAL

Design Aksu & Suardi



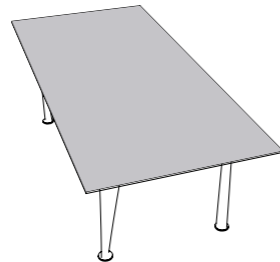
SIZES  
Beam W 90/140 L 45 H 75 cm  
Table top: Ø 140 / 140 x 140 / 220 x 100 cm

MATERIALS & FINISHES

Top: 12mm flot tempered glass  
Legs and beam: epoxi painted steel, hard leather covered

## ASYMMETRICAL NAKED




Design Aksu & Suardi



SIZES  
Beam W 90/140 L 45 H 75 cm  
Table top: Ø 140 / 140 x 140 / 180-220 x 90-100 cm

MATERIALS & FINISHES

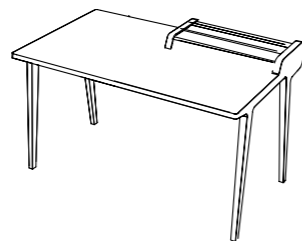
Top: solid wood

-  CHESTNUT
-  OAK
-  CANALETTO WALNUT

Beam: metal beam epoxy painted  
Legs and beam: epoxi painted steel

## TAPPARELLE DESK

Design Emmanuel Gallina



SIZES  
H 75 W 127 D 80 cm  
MATERIALS & FINISHES  
Structure: solid oak wood

-  NATURAL OAK

## T01

Design Colé Design Lab









SIZES  
H 75 L 120 / 140 W 70 - L 140 / 160 / 180 / 210 W 83 cm

MATERIALS & FINISHES  
Base: lacquered mdf or beech plywood  
wood veneer

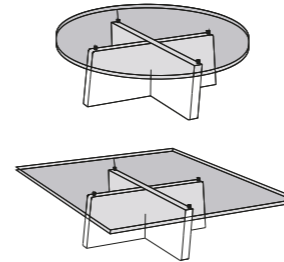
-  MOON WHITE
-  CANALETTO WALNUT VENEER
-  NATURAL OAK
-  NATURAL BEECH

Beam: lacquered mdf or wood veneer

-  MOON WHITE
  -  RED
  -  BLUE
  -  YELLOW
  -  BROWN
  -  DARK BROWN
  -  LIGHT BROWN
- Spacers: brushed brass or chrome  
Top: 12 mm flot tempered glass

## T01 COFFEE TABLE

Design Colé Design Lab



SIZES  
H 30 SQUARE TOP 80 W 80 cm /  
ROUND TOP Ø 80 cm

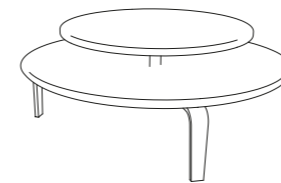
MATERIALS & FINISHES  
Base: lacquered mdf or beech plywood  
wood veneer

-  MOON WHITE
-  CANALETTO WALNUT VENEER
-  NATURAL OAK
-  NATURAL BEECH

Top: 12 mm flot tempered glass


## SECRETO COFFEE TABLE

Design Lorenz + Kaz






SIZES  
H 32 LOWER PLATE Ø 60/85  
TOP PLATE Ø 45/60 cm

MATERIALS & FINISHES  
Structure: solid oak wood

-  NATURAL OAK
-  BLACK STAINED OAK

Lower plate: solid oak, natural or stained  
upon request

-  NATURAL OAK
-  BLACK STAINED OAK
-  WHITE STAINED OAK

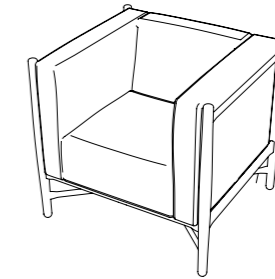
Top: matt lacquered

-  WHITE
-  BLACK
-  YELLOW
-  RED
-  BLUE

# UPHOLSTERY

## LOKA LOUNGE

Design Lorenz + Kaz



SIZES  
H 76 W 80 D 73 cm

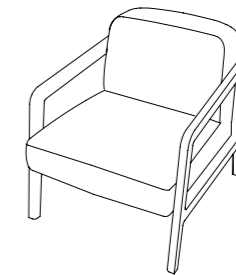
MATERIALS & FINISHES  
Structure: solid beech natural or lacquered

-  NATURAL BEECH WOOD
-  ANTHRACITE MATT LACQUER
-  YELLOW MATT LACQUER
-  POWDER BLUE MATT LACQUER

Upholstery: fabric in different categories

## VIENNA LOUNGE

Design Emmanuel Gallina



SIZES  
H 83 W 69 D 80 cm

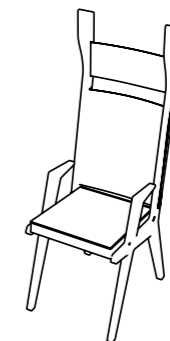
MATERIALS & FINISHES  
Structure: solid beech and straw

-  NATURAL BEECH
-  CANALETTO WALNUT STAINED
-  BLACK STAINED

Upholstery: fabric in different categories

## COLETTE

Design Lorenza Bozzoli



SIZES  
H 157 W 55 D 66,5 cm

MATERIALS & FINISHES  
Structure: lacquered mdf

-  BLACK MATT LACQUER

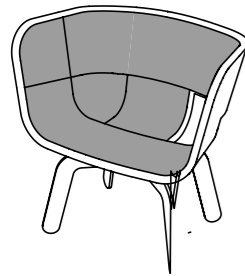
Back and sitting: fabric in different  
categories



# UPHOLSTERY

## TRIA LOUNGE SWIVEL

Design Lorenz + Kaz



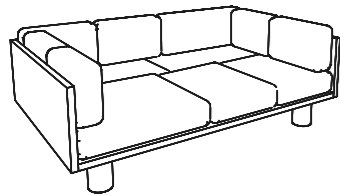
SIZES  
H 73 W 69 D 43 cm

MATERIALS & FINISHES  
Structure: curved metal

- LACQUERED METAL ORANGE
- LACQUERED METAL YELLOW
- Sitting: padded plywood
- NATURAL LEATHER

## OTTOMAN SOFA M / XL

Design Aksu & Suardi



SIZES  
H 72 W 220 D 85/140 cm  
Feets solid ash Ø 12cm

MATERIALS & FINISHES  
Structure: solid wood with flamed ash finishing

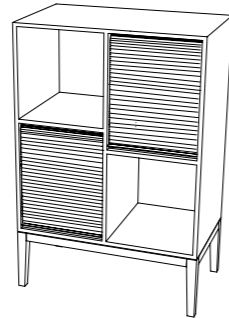
- FLAMED ASH WHITE STAINED
- FLAMED ASH TOBACCO STAINED

Cushions down padded and wide range upholstery selection.

# STORAGE

## TAPPARELLE L

Design Emmanuel Gallina



SIZES  
H 135 W 78 D 46 cm

MATERIALS & FINISHES  
Structure: matt lacquered mdf

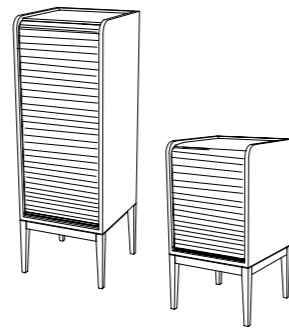
- HAGUE BLUE
- PASTEL BLUE
- PEARL WHITE
- RED
- YELLOW
- BLACK

Base and shutter: solid oak



## TAPPARELLE M/S

Design Emmanuel Gallina

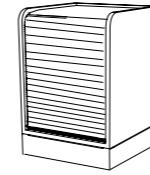


SIZES  
H 115/75 W 42 D 42 cm

MATERIALS & FINISHES  
Structure and base: see Tapparelle L finishing

## TAPPARELLE ON WHEELS

Design Emmanuel Gallina

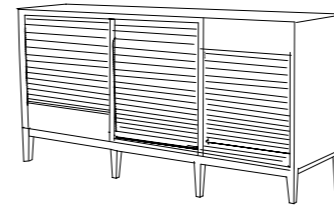


SIZES  
H 55 W 40 D 40 cm

MATERIALS & FINISHES  
Structure and base: see Tapparelle L finishing

## TAPPARELLE SIDEBOARD

Design Emmanuel Gallina

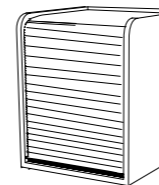


SIZES  
H 75 W 160 D 50 cm

MATERIALS & FINISHES  
Structure and base: see Tapparelle L finishing

## TAPPARELLE WALL CABINET

Design Emmanuel Gallina

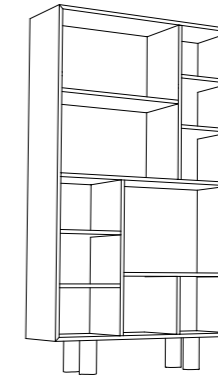


SIZES  
H 60 W 60 D 22 cm

MATERIALS & FINISHES  
Structure and base: see Tapparelle L finishing

## OTTOMAN BOOKCASE

Design Aksu & Suardi



SIZES  
H 202 W 100 D 40 cm

MATERIALS & FINISHES  
Structure:

- FLAMED ASH TOBACCO STAINED
- FLAMED ASH WHITE STAINED

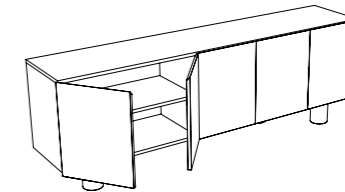
Interior:

- RED MATTE LACQUERED
- BLUE MATTE LACQUERED
- YELLOW MATTE LACQUERED
- GREEN MATTE LACQUERED
- WHITE MATTE LACQUERED

Feet: solid ash wood

## OTTOMAN BOX

Design Aksu & Suardi



SIZES  
H 72 W 220 D 47 cm

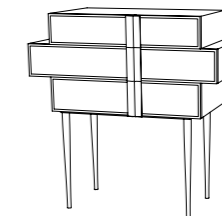
MATERIALS & FINISHES  
Structure: solid wood with flamed ash finishing

- FLAMED ASH TOBACCO STAINED
- FLAMED ASH WHITE STAINED

Sizes and interior finishing upon request  
Feet: solid ash wood

## ALINE DRESSER

Design Hagit Pincovici



SIZES  
H 111 W 108 D 53 cm

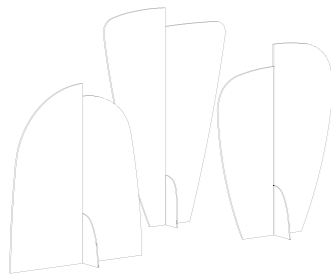
MATERIALS & FINISHES  
Legs: solid oak wood

- NATURAL OAK
- Structure: laquered mdf
- DARK GRAY
- BEIGE

Handles: plexiglass

- RED

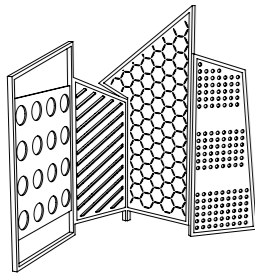
**KAZIMIR SCREEN**  
Design Julia Dozsa



SIZES  
TYPE A H 180 W 123 D 40 T 4 cm  
TYPE B H 150 W 133 D 40 T 4 cm  
TYPE C H 159 W 116 D 40 T 4 cm

MATERIALS & FINISHES  
Frame: wooden frame padded or alternatively metal frame.  
Panels: removable jersey or silk fabrics.  
Base: steel rusted support.

**OPTO FOLDING SCREEN**  
Design Lorenz + Kaz



SIZES  
H 200 W 300 D 4 cm

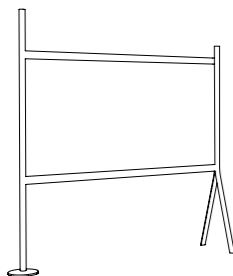
MATERIALS & FINISHES  
Frame: natural oak wood

● NATURAL OAK  
● BLACK OAK

Panels: lacquered or black laser cut metal



**TELO SCREEN**  
Design Lorenz + Kaz



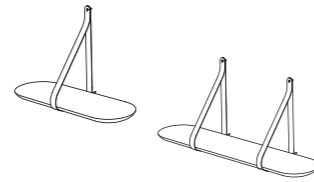
SIZES  
H 195 W 135 D 45 T 4 cm

MATERIALS & FINISHES  
Structure: natural oak wood

● NATURAL OAK

Base: lacquered mdf

**LIBRA SHELF**  
Design Martinelli / Venezia



SIZES  
H 42 W 55/124 D 20 cm

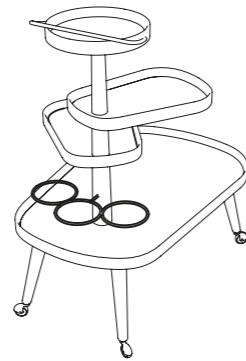
MATERIALS & FINISHES  
Structure: iron stirrup

● BLACK

Shelf: solid oak wood

● NATURAL OAK

**SUSHI KART**  
Design Lorenza Bozzoli



SIZES  
H 89 W 50 D 72 cm

MATERIALS & FINISHES  
Structure and legs: solid beech wood

○ OFF WHITE LACQUERED MDF

● BLACK LACQUERED MDF

Trays: lacquered mdf with top finishing in back lacquered glass

○ OFF WHITE LACQUERED MDF

● BLACK LACQUERED MDF

Trays surface:



**EZE THREE WISE MIRRORS**  
Design Lorenza Bozzoli



SIZES  
H 57 W 19 D 15 cm

MATERIALS & FINISHES  
Structure: solid beech wood

● WENGÈ STAINED

**BIKITA THREE WISE MIRRORS**  
Design Lorenza Bozzoli



SIZES  
H 51 W 20 D 15 cm

MATERIALS & FINISHES  
Structure: solid beech wood

● CANALETTO WALNUT STAINED

**HAWA THREE WISE MIRRORS**  
Design Lorenza Bozzoli

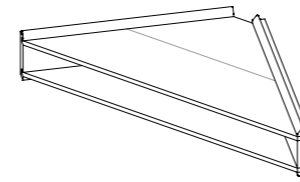


SIZES  
H 46 W 28 D 15 cm

MATERIALS & FINISHES  
Structure: solid beech wood

● NATURAL BEECH

**BRICCOLA-GE DESK / SHELF**  
Design Miki Astori



SIZES  
H 25 W 100 D 47 cm

MATERIALS & FINISHES  
Shelves: solid oak, with inserts in antique venetian briccola

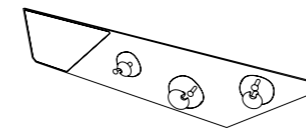
● NATURAL OAK

● ANTIQUE VENETIAN BRICCOLA

Brackets: wood paste, mass colored



**REGOLA**  
Design Bracchetti /Saibene



SIZES  
H 20 W 90 D 6,8 cm

MATERIALS & FINISHES  
Structure: multi-ply beech with oak veneer and solid oak hooks.

● NATURAL OAK

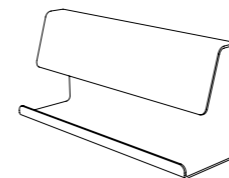
Round hook support: lacquered

○ WHITE

● ORANGE

● GREEN

**CLING**  
Design Lorenz + Kaz



SIZES  
H 18 W 40 D 13 cm

MATERIALS & FINISHES  
Structure: metal painted

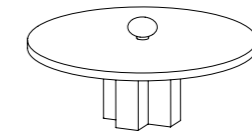
● GOLD

● COPPER

● GREY

● BLUE

**CONSTANTIN CENTERPIECE**  
Design Agustina Bottoni



SIZES  
H 10/13 Ø 28 cm

MATERIALS & FINISHES  
Plate: walnut

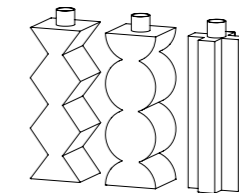
● WALNUT

Base:

● OAK

Handle: brass

**CONSTANTIN CANDLESTICKS**  
Design Agustina Bottoni



SIZES  
H 30 W 7 D 7 cm

MATERIALS & FINISHES  
Structure:

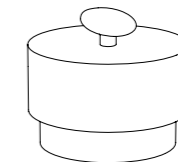
● WALNUT

● OAK

● BLACK OAK

Brass ring

**CONSTANTIN CASE**  
Design Agustina Bottoni



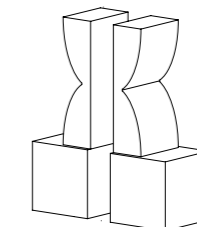
SIZES  
H 30 W 7 D 7 cm

MATERIALS & FINISHES  
Structure:

● BLACK OAK

Handle: brass

**CONSTANTIN BOOKEND**  
Design Agustina Bottoni



SIZES  
H 20 W 7 D 7 cm

MATERIALS & FINISHES  
Base:

● BLACK OAK

Top: natural walnut

● WALNUT



## LORENZ KAZ

Nordic temperament meets Mediterranean culture. The Milanese based design Studio Lorenz+Kaz, was founded in 2001 by Catharina Lorenz and Steffen Kaz, both German designers living and working in Italy since the mid nineties. What define their creativity is their sustained quest for perfection and a hybrid "Nordic-Italian" imprint of their designs; aware of their origin and always willing to transform and evolve into something new and innovative. The international multidisciplinary team is working in the fields of furniture design, industrial design, exhibition and interior design, brand installations and graphic design with a special focus on art direction. Renowned firms and brands like De Padova, Alcantara, Karl Küfner, DuPont Corian, General Motors, Colé and Rossin have all confided in the skills and creativity of Lorenz+Kaz. Furthermore, the designers' projects are part of the collections of companies like Zeitraum, OmniDecor, Antonio Lupi, Edimass and Shibui. Their work received several international awards including the Red Dot Best of Best Design Award, Germany, Chicago Athenaeum Good Design Award USA, German Design Award Special Mention and furthermore their work is part of prestigious international exhibitions.



## BELLAVISTA / PICCINI

Architects and designers Giancarlo Bellavista and Matteo Piccini founded the Bellavista & Piccini architectural firm in 2014, based in Meda, Milan. Their multidisciplinary approach to architecture and design is a heterogeneous mix between rigor and eclecticism. The studio ranges from the architectural design of buildings and interiors to furniture and objects design.



## EMMANUEL GALLINA

Elegance, clarity and simplicity are key to Emmanuel Gallina's work. His creative ethic at authenticity and coherence is embodied in every one of his projects. To him, attention to detail is a constant priority in the contours, shapes and functionality of his work. Emmanuel likes to quote Constantin Brancusi "Simplicity is complexity resolved". Graduated from E.N.A.D (Limoges) and I.A.V (Orléans), Master in design & management at Milan's Politecnico. Collaborated for 7 years with Antonio Citterio in Milan. Presently Emmanuel works for his own agency, between Italy and France on collaborations with resolutely contemporary international brands like Poliform, Cartier, Panasonic, Accor, Porada, Ampm La Redoute, Burov, Ethimo, Toulemonde Bochart, Manade, Colé, ACRE made in Amazonia, among others. From 2010, he is consultant for companies on marketing strategy and design identity as art director. Emmanuel teaches at Milan's Politecnico. He is often solicited for lectures, conferences and workshops in France, Italy, China and Brasil. Main Awards: 2016 Wallpaper Design Award - London (Maskara coiffeuse for Porada); 2015 Label VIA - Paris (Harold sofa for AMPM); 2013 Orange Price of Design Tour - Bordeaux (Collection for AMPM); 2013 Archidesignclub Palmares - Paris (Tapparelle desk for Colé); 2012 Label VIA - Paris (Nouvelle vague for Clen); 2012 Label Observateur du design - Paris (Nouvelle vague for Clen); 2011 Wallpaper Design Award - London (Concorde table for Poliform); 2011 WAN furniture design award shortlisted - Londres (Aikana Outdoor collection for Fast); 2011 Imm Interior award - Koln (Aikana Outdoor collection for Fast); 2009 Best of Year Award - New York (Grace chair for Poliform); 2008 ID smartest products Award - New York; 2002 Design 21 Unesco award - New York; 2002 First Prize Utopia 1.0 - Biennale St Etienne



## AKSU / SUARDI

Sezgin Aksu is a German/ Turkish designer who studied in Germany and France. Silvia Suardi is an Italian architect who studied at Politecnico di Milano and Spain. They both worked for about ten years at Michele de Lucchi's studio in Milan and have been working together since 2001. Their Milan based studio specializes on Interior Design Projects both for private houses and public spaces, exhibition design, furniture and graphic design. Main clients are: Antonangeli, Caimi Brevetti, DePadova, Colé Italian Design Label, Gebrüder Thonet Vienna, Koleksiyon, Nemo Cassina, Nurus, Olivetti, Poltrona Frau, Rubinetterie Teorema, Slide, Serafino Zani, Addo, Tuna, B&T, Delta. Sezgin Aksu also lectures at Istituto Europeo di Design (IED). Silvia Suardi collaborates with many international magazines. She is External Examiner for the University of Wales and for the Master in Interior and Living design at Domus Academy, Milan. They won the Red Dot Design Award in 2007, Design Turkey 2008, Good Design USA 2008 and Design Nominee 2008 for the Utoo system, produced by Nurus (Turkey), ADI Design Index 2003/2004/2010 ( Battista, Koala), ADI Compasso d'oro - Menzione d'onore 2011( Kaleidos ), EDIDA Elle Decoration Design Award ( Yuva ) 2012, Robb Report - Best of the Best (Bosforo) 2013.



## LORENZA BOZZOLI

"An object is thought not only as a functional shape, but as an expression, so it cannot be separated from the belonging to its time. Our design method is a mix of styles, a cooperation between aesthetics and ways of use" quotes the designer to explain her work, emphasizing the ability to identify an attitude, a tendency, and thus shape a project with proper aesthetics and design quality. A method that links fashion, art and design as expressions of "zeitgeist": a contemporaneity celebrated with joy. Lorenza Bozzoli was born in Milan. After her graduation at Brera Academy of Arts, she moves to New York where she works in the fashion field with the first self-produced lines. Back in Milan, Lorenza collaborates with Elio Fiorucci and then Basile, Camper, Sergio Rossi, Plein Sud. Her interest moves then towards design, collaborating with Alessi, Moooi, Dedon, Tato, Colé Italian Design Label, Spazio Pontaccio and Slamp. She lives and works in Milan.



## HAGIT PINCOVICI

Hagit Pincovici was born and raised in Tel Aviv, Israel. She graduated from the Bezalel Academy in Jerusalem in Industrial design followed by a Master in Design Management at Domus Academy in Milan where she graduated with distinction and was awarded a creative excellence grant from the America-Israel Cultural Foundation. Subsequently she was commissioned to design for companies such as Baxter, Colé Italian Design Label and Miniforms. In 2014 she founded Hagit Pincovici. Hagit Pincovici's work combines classic and contemporary with the beauty of traditional craftsmanship. Rich colours and fine profiles become bold statements, allowing for function and design to become one.

## JULIA DOZSA

After having studied architecture for two years at Polytechnic School, Julia Dozsa attended the Gerrit Rietveld Academy in Amsterdam where she graduated in Industrial Design. For several years she has been working independently in furniture, product and interior design before starting a studio together with Jan van Dalen in 1997, a studio for design and architecture, based in Amsterdam. Among their clients are Calligaris, Colé Italia, Deknudt mirrors, Dignity Design, Driade, Fasem, Fiam Italia, Glas Italia, Tonelli Design. "Elle Decoration Award 2003 Best Accessory Design" for Nembus vases for Driade. Architecture and interior design projects include among others the renovation of apartment blocks, shops, art gallery, beauty salon and spa in monumental canal house in center of Amsterdam, a pavilion for an Amsterdam canal house and countryside villas.

## MARTINELLI / VENEZIA

Design studio based in Milan and Palermo, founded in 2015 by the architects Carolina Martinelli and Vittorio Venezia. The studio deals with furniture design, exhibition design, architecture and interior design, exploring issues concerning the relationship between tradition and local culture, the material properties and the technical possibilities of manufacturing processes. Their work has been exhibited in galleries and museums such as Musée du Louvre in Paris, MAXXI Rome and Triennale Design Museum in Milan. They collaborate with several Italian and international brands, including Alcantara, Colé Italian Design Label, DeCastelli, Falper, Internotitaliano, Jannelli & Volpi, Lithea, Luce5, Martinelli Luce, Meritalia, Mingardo, Moleskine, Premax, Slide.

## MIKI ASTORI

Born in Milan in 1965, Miki Astori completes his studies as architect in 1991 and starts to work mainly as interior architect and furniture designer. In 1992 he moves to Paris where he begins a two year collaboration with Philippe Starck. During his permanence, he is involved in projects with main design brands like Kartell, Flos, Cassina and Driade. In 1995, back to Milan, he opens his agency, mainly operating in the field of furniture design, interior and architecture. In the same period he works for different Italian brands and, particularly, establishes a firm collaboration as design consultant for Driade. Besides design, the cooperation with Driade occupies him in different areas such as graphic project, interior and architecture. Again as designer, besides serial furniture collection, he is involved in the project of kitchen programs and integrated storage modular systems, developing a more technical attitude towards complex project. From the very begin of his activity he is often based in South East Asia in search of suppliers and manufacturers, as product manager of Italian companies and also carrying on his own product. Based mainly in Thailand, he consolidate collaboration with suppliers in Taiwan, Indonesia, China, Vietnam and India. By this period he develops his basic design approach consisting in the systemic search of a clear balance between a simple and elementary technology deriving from South Asian manufactures and the western industrial high standard quality. His preference is firmly oriented to the use of natural and traditional materials like rattan, wood and iron combined together in simple and clear structures. His design work is carried on in parallel with his constant activity as interior designer and architect.

## BRACHETTI / SAIBENE

Sustainability, Innovation and Aesthetic Quality are the foundations of the work of Studio B + S Architetti Associati founded in Milan in 2005 by Andrea Bracchetti and Nicola Saibene. This continuous research has allowed the Studio to deal with different types of projects on a wide spectrum of intervention ranging from urban planning to design, passing from the attention to detail to the complexity of architecture on an urban scale, working among others with Pirelli Re, F.A.I. Fund of the Italian Environment, Sorigenia, Risanamento, Devero Costruzioni, professional firms and private clients.

## AGUSTINA BOTTONI

Agustina Bottoni is an Argentinian designer based in Milan. She works for galleries, companies and private clients, designing a various range of projects, from objects and furniture to installations and textiles. She first studied Fashion design at the University of Buenos Aires and worked in the local industry. In 2012 she relocated to Milan, where she graduated with honours of the Master of Arts in Design program at the Nuova Accademia di Belle Arti. Afterwards, she collaborated with design studios in Italy and the Netherlands before dedicating since 2016 to her independent design practice. Agustina's multicultural experience influences the constant research of different materials and techniques, embracing traditional crafts through a contemporary sensibility. The designer thinks of her works as encouraging an emotional perception and she considers objects as gentle companions in our lives, carrying meaning through refined sculptural shapes and delicate colours. Her works have been awarded and exhibited on various international design and art institutions, including showings at La Triennale di Milano, Building Gallery, Maison&Objet and Salone del Mobile.

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